

MUSIC REVIEWS



IMBOLG

Self-Titled

Forever Autumn

With vocals reminiscent of and clearly influenced by the brooding monotone of the likes of Ian Curtis and Andrew Eldritch laid

into a bed of steady droning beats and peppered with just a touch of futurepop, Imbolg bravely attempts a fusion of the foundation, roof, and all in between which house forty years of technological and stylistic musical history in the scene – doubtless they are ready to catapult into something ever bigger! Imbolg's obvious willingness to incorporate a progressive landscape of meter signatures and genre stylings, in fact, are ultimately what sets them apart from many self-proclaimed gothic artists, and will indeed be what serves them best and carries them forward, as their name suggests, through struggle and on to a brighter horizon. A recommended sampling of tracks to illustrate these strengths would start with the tracks "Dissolved (Solvent Six Mix)," "Encased In Madness," and "Duisigh (Awaken)." Once you've heard them, the only thing left to wonder will be why you hadn't before! (*Jessika*)